

contents

KIMISHIMA Ayako	Expos and Buddhism: Orientalism or Prayer ?	————— 001
SAKAI Hiroki	Oral Literature of Crimean Tatar (Qırımtatar)	————— 009
SATO Mariko	The Effects of Pedagogical Phonetics : Synthetic Phonics in Remedial English Classes for First-Year University Students	————— 033
NOSE Oui	Food Regulations in the Pythagoreans	————— 047
MATSUMURA Kazuo	Peculiarities of Medea in Greek Mythology	————— 061
INOUE Hiroaki	Current Conditions and Issues of the Tidal Flat	————— 077
HITOTSUYANAGI Fumiko	Problems Concerning the Japanese Translation of the Subtitle of Tchaikovsky's Sixth Symphony	————— 085
MURAYAMA Kazuyuki	An Extravagance in the History of Indian Tea : Signs of the Birth of Chaay (Chai) in Posters at Railway Stations	————— 097
YAMAMOTO Kazutomo	How to Produce a "Peculiar Music Festival"	————— 121
MIYAZAKI Kasumi	Theatre Review of Hideki Noda's Fakespeare	————— 131
NADEHARA Hanako	Theatre Review of Hideki Noda's Usagi Nami wo Hashiru	————— 135
NONOMURA Fumihiro	YOSHIMURA HIROSHI : Ambience of Sound, Sound of Ambience	————— 143