contents

MIKAMI Yutaka Mami Kosemura : Selected Works ——— *001*

UENO Toshiya Infancy and Critical Theory ——— *009*

KAWAMA Tetsuo A Semiotic Approach to Design -4 ——— *023*

SAKAI Hiroki Heroic Epics and Shamanism : On the Oral Tradition of the Turkic Peoples in Central Eurasia ——— *033*

SANO Seiko Research on Zhiguai Stories Texts Quoted in "Yi-Chu Liutie" ——— *055*

MATSUMURA Kazuo Heroic Sword God : A Possible Eurasian Origin of a Japanese Mythological Motif ——— *073*

NAGAO Yoko Traditional Folk Song Meets the Modern Poetry Movement : Representations of Provinciality Explored in Toyama Prefecture from the 1910s to the Early 1930s ——— *154 [01]*

MIYAZAKI Kasumi Vicarious Literature : The Influence of Oscar Wilde on Soseki Natsume's "Kokoro" ——— *130 [25]*

LIU Wenbing Sympathy and Joint Struggle : International Exchange of Cinema between Japan and China in the Cold-War Period ——— *112 [43]*