

contents

---

<b>MIKAMI Yutaka</b>	Akihito Takuma : Selected Works	————— 001
<b>ITO Mika</b>	Issues and Challenges in Developing Professional Competences of Japanese EFL Teachers : Some Insights from Teacher Education Standards	————— 011
<b>UENO Toshiya</b>	War and Anime in the Age of Machine-Oriented Ontology : The Case of OSHII Mamoru	————— 021
<b>KAWAMA Tetsuo</b>	A Semiotic Approach to Design -5	————— 033
<b>SAKAI Hiroki</b>	An Introduct to the Comparative Study of Folktales of Central Eurasian Peoples and Japan	————— 041
<b>TAKUMA Akihito</b>	A Study of Contemporary Art in Germany : Irony, Humor and Political Criticism	————— 061
<b>NAKADA Takashi</b>	The Jews and Tin Pan Alley	————— 081
<b>NONOMURA Fumihiro</b>	A Consideration of Reconstruction and Art in the Great East Japan Earthquake 1: LOST & FOUND PROJECT	————— 095
<b>MATSUMURA Kazuo</b>	The Voyage of Yoshitsune to the Island of Yezo (On-zōshi shima Watari) : A Japanese Odyssey?	————— 107

---

<b>MIYAZAKI Kasumi</b>	Sherlock Holmes, 'Born Criminals', and Genealogy of Degenerations	————— 127
<b>MIYAZAWA Masayuki Massey</b>	Whole-Brain-Based Oral Reading : A Study on Teaching English as a Second Language	————— 147
<b>MURAYAMA Kazuyuki</b>	Note on a Brahui Verb "to die (kahing)" and Its Vital Space	————— 173
<b>TAMURA Keiko</b>	Noh Theater Representation of Mishima Yukio's <i>The Sea of Fertility</i> (1) : Fetishism of 'the Rigorous Singularity of the Beauty'	———202 [01]